



Sindikat kulture in narave Slovenije

Dalmatinova ulica 4, 1000 Ljubljana

glosa@sindikat-zsss.si

<http://www.sindikat-glosa.si/>



»Pusti pevcu péti!«

/podpora Franku Van Laeckeu/

V Sindikatu Glosa smo vsega hudega vajeni, a vendarle tokrat še posebno zgroženi, ker se mora naš veliki flamski umetniški prijatelj, mednarodno sloveči Frank Van Laecke, soočiti s tako nizko moralno stopnjo in duhovno ozkostjo, kot jo je doživel v hramu posebnega kulturnega in nacionalnega pomena, Slovenskem narodnem gledališču Opera in balet Ljubljana (http://www.sindikat-glosa.si/assets/glosa_skg/CensureinNationalOperaLjubljana-CenzuravSNGOperainbaletLjubljana.pdf).

Spoštovani gospod Frank Van Laecke, uživajte **polno podporo** Sindikata Glosa! Še kako razumemo vašo željo po pristnem in svobodnem umetniškem izrazu, po pravici do resnice, vašo srčnost in pogum, vašo nujno po premagovanju dvojne morale!

Vselej so bili umetniki in umetnice korak pred drugimi, vizionarji, izboljševalci duhovnega in stvarnega sveta ... Zato nas ob preteklih, sedanjih in bodočih napadih na umetnike in umetnice grabi sveta jeza. Trmasto nerazumevanje sporočila in plehko dojemanje svetá nam je zoprno. Manipulacije, ki kulturo in umetnost trgajo iz aktualnega družbenega konteksta – le kdo bo kritičen in avantgarden, če ne kultura in umetnost?! –, pa odvratne. Sic!

Drugo je povedal že dr. Prešeren: »... zavrne ga obraznik imenitni, in tebe z njim, kdor nap'čen si očitar, rekoč: 'Le čevlje sodi naj Kopitar!'«

V Ljubljani, 18. sušca 2022.



Sindikat Glosa
predsednik Mitja Šuštar

"Let The Singer Sing!"

/Support for Frank Van Laecke/

We, in the Glosa Syndicate, have got used to everything bad; but at this time we are particularly appalled that our great Flemish artistic friend, the internationally renowned Frank Van Laecke, has to face such a low level of morality and spiritual narrowness as he experienced in the temple of special cultural and national importance, the Slovenian National Theatre Opera and Ballet Ljubljana (http://www.sindikat-glosa.si/assets/glosa_skq/CensureinNationalOperaLjubljana-CenzuravSNGOperainbaletLjubljana.pdf).

Dear Mr Frank Van Laecke, you have the **full support** of the Glosa Syndicate! We understand your desire for genuine and free artistic expression, for the right to the truth, your heart and courage, your need to overcome double morality!

Artists have always been one step ahead of others, visionaries, improvers of the spiritual and material world... That is why we are gripped by a holy anger at past, present and future attacks on artists. The stubborn misunderstanding of the message and the shallow perception of the sacred make us sick. And manipulations that tear culture and art out of the current social context – who will be critical and avant-garde if not culture and art?! – are disgusting. Sic!

Dr. Prešeren said in another way: »... reject him, and you with him, whoever is a wicked man, saying: 'Let Kopitar judge the shoes!'*«*

In Ljubljana, March 18th, 2022.



Glosa
predsednik Mitja Šuštar

A handwritten signature in blue ink, appearing to be "Mitja Šuštar", written over a horizontal line.